**SAMPLE COPY OF SUPPLEMENTAL QUALIFICATION FORM**

 **[Please Use One Form Per Faculty Member. Examples Below are Illustrative Only]**

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| **Instructor Name (Full-Time, Pat-Time)** | **Course(s) Taught** (include term, course number & title, credit hours) | **Course Learning Outcomes** | **Academic Degrees & Coursework** (relevant to courses taught, including institution & major) | **Other Qualifications and Comments** (related to learning outcomes for courses) |
| Jessica Jones (FT) | **Fall 2015****HIST 1312** *History Of The United States, 1865 To Present* (3) | • Analyze and compare political, geographic, economic, social, cultural, religious and intellectual institutions, structures, and processes across historical periods and cultures• Recognize and articulate the diversity of human experience across a range of historical periods and the complexities of a global culture and society• Analyze the contributions of past cultures/societies to the contemporary world. | Ph.D. in Sociology, 2003, University of California San Diego**ETHS 4312** History of the U.S. from an ethnic studies perspective (3)**SOC 5320** Global Cultures and Society (3)**HIST 5523** Interpreting History and Social Institutions (3)**SOC6207** Comparative Historical Methods (3)**SOC 6214** Urban Sociology (3)**HIST 5207** Nationalism, Colonialism and Race (3)**HIST 5271** New Research Directions in U.S. History (3) | Meets minimum 18 graduate degree on teaching discipline or related. Chair, the Dallas Historical Society and winner NEH grant to document oral histories of African Americans in DFW. Awarded White House commendation for preserving DFW African American history. |
| Daniel James (PT) | **Spring 2016****MUSIC 5366** Jazz Style and Analysis (3) | * Analyze the improvisational techniques used by prominent jazz musicians.
* Master transcription and theoretical analysis over different periods and styles in jazz.
 |  BM (Music Performance), Berklee College of Music  | Grammy Award winner (2013); performs regularly with other Grammy winners; taught 2 music courses for masters students at Berklee College of Music in Spring12 and Spring 13 with high course reviews (attached). |

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